

Katerino Mome

Trad. Bulgarien

Arr: Nino Deda

Intro: Alle Instr. Unisono

Musical score for the instrumental introduction of 'Katerino Mome'. The score is in 4/4 time and consists of three systems. The first system includes staves for Klavier (Kl) and Violine (VI). The second system includes staves for Violoncello (VI) and Klavier (Kl). The third system includes staves for Violoncello (VI) and Klavier (Kl). The music is marked *mp* and features a unison melody with accents (>) and slurs. The key signature has one flat (B-flat).

Musical score for the vocal solo and piano accompaniment of 'Katerino Mome'. The score is in 4/4 time and consists of two systems. The first system includes staves for Solo and Klavier (Kl). The second system includes staves for Klavier (Kl). The music is marked *mp* and features a vocal melody with lyrics and piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "1. Ka-te-ri - no mo-me Ka - te - ri - no, Za što si tol-kos, mo-me hu - ba - va,". The chords are C, Bb m, and C.

15

Solo

Kak - va te maj - ka mo - me ra - žda - la.
Kak - va si vo - da mo - me ti pi - la?

Kl

Fm Bbm C Bbm C

19

S

mp
2. Jaz sâm si, mi-lô li - be, hu - ba - va,
2. Jaz sâm si, mi-lo li - be, giz - da -

A

2. Jaz sâm si, mi-lo li - be, hu ba va,
2. Jaz sâm si, mi-lo li - be, giz da

VI

C Bbm C

Kl

mp

23

S

va, O - ti sâm ra - sja, li - be, v pla - ni - - na.
2.

A

va, O - ti sâm ra - sia li - be, v pla ni - na.
2.

VI

Kl

28

S
O - ti sâm ra - sja, li - be, v pla - ni - -
O - ti sâm ra - sja, li - be, v pi - ri - - na.

A
O - ti sâm ra - sia li - be, v pla ni - -
O - ti sâm ra - sia li - be, v pi ri - - na.

VI

KI

32

VI

KI

35

VI

KI

39

VI

KI

Fine

44 *mp*

S
Pi - rins - ka vo - da, sâm pi - la,
Pi - rins - ka tre - va, ga - zi - la.

S2
Pi - rins - ka vo - da, sâm pi - la,
Pi - rins - ka tre - va, ga - zi - la.

A1
Pi - rins - ka vo - dă, li - be, sâm pi - - la,
Pi - rins - ka tre - va, li - be, gau - zi - - la,

A
Pi - rins - ka vo - da, sâm pi - la,
Pi - rins - ka tre - va, ga - zi - la.

Kl
mp

48 *p*

S
Bâl - gars - ka ma - jka raž - da -
Maj - ka li - be, | 1.

S2
Bâl - gars - ka ma - jka raž - da -
Maj - ka li - be, | 1.

A1
mp
Bâl - gars - ka maj - ka me - ne, raž - da -
Maj - ka pi - rin - ka li - be, | 1.

A
p
Bâl - gars - ka ma - jka raž - da -
Maj - ka li - be,

Kl
mp

51

S
la, gle - da - la,

S2
la, gle - da - la,

A1
la, gle - da - la,

A
la, gle - da - la,

KI

54 *mp* *ff*

S
Bâl - gars-ka li - be, gle - da - - la.

S2 *mp* *ff*

A1 *mf* *ff*

A *mp* *ff*

Bâl - gars-ka maj - ka li - be, gle - da - - la.

VI

KI *D.S. al Fine.*